Sararin Garke



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Sararin Garke

his is the inner courtyard of Gidan Rumfa and it separates the western and eastern parts of the palace. From the name it originated from *garke* where animals graze it literarily means space for grazing. It was perhaps initially used, by the domestic flock for grazing, but over time it has been reduced as result expansion of buildings and construction of more residences and conveniences for the royal household. During the reign of Sarkin Kano Alhaji Abdullahi Bayero (1926-1953) many rooms or soraye were constructed for the princesses in the Sararin Garke thus converting it from grazing to residential area. The domestic animals that were kept there were transferred to the *Shamaki* near the Kofar Arewa. The area being open serves the princesses during the evenings and early mornings when the weather is cool especially the Kandabe where they wait to pay homage to the Emir.

Sarkin Kano Muhammad Sanusi has transformed the landscape of the Sararin Garki with fountain, flowers and beautiful shrubs making it tranquil and elegant befitting of a royal palace.





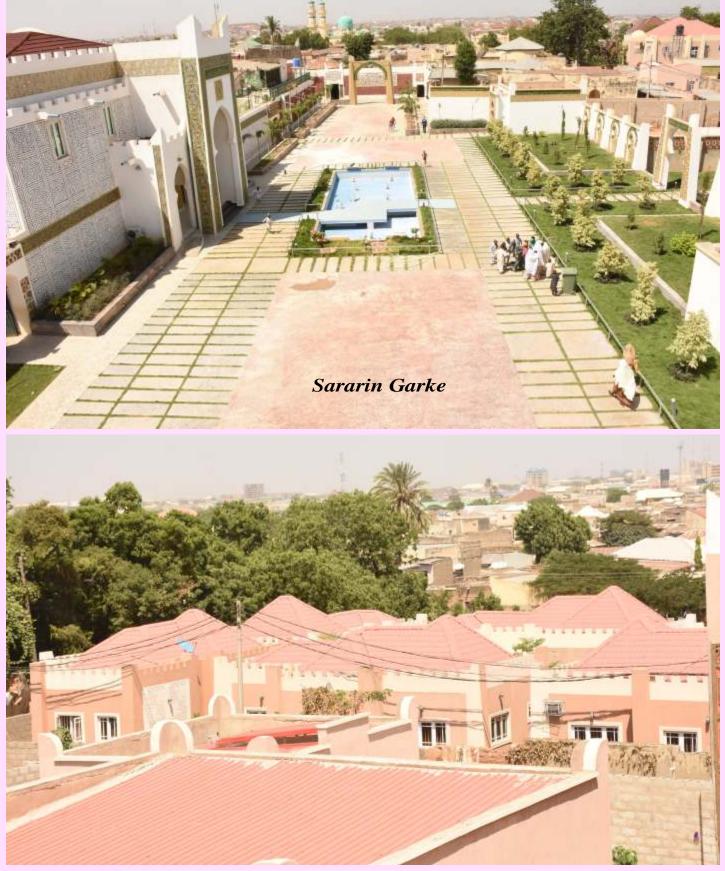
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Sarkin Kano Muhammad Sanusi II & Gidan Rumfa



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Garko da Nassarawa



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Nassarawa And Garko

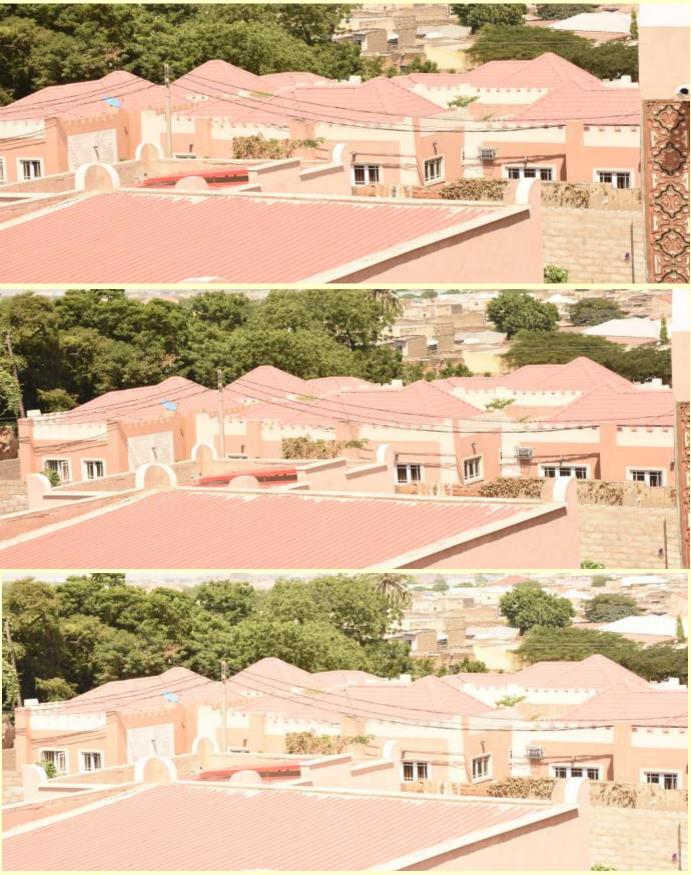
assarawa perhaps originated from the Nassarawa mini palace located on State Road before the Kano Government House. One of the most famous personalities who resided here was Mai Babban Daki Hajiya Khadijah Inna the mother of Sarkin Kano Khalifah Sir Muhammad Sanusi who was also the Uwar Wajen Nassarawa. It is the area between Sararin Garke and Sokoto and princesses inhabit it but it was later left in state of disrepair.

Similarly Garko is another area also inhabited by the princesses it is between Unguwar Bari-Bari and Shekar Gabas. So it is neighbor of the Palace Residence of Giwar Sarki. Sarkin Kano Muhammad Sanusi demolished the old structures of both Nassarawa and Garko and apartments have been constructed for the princesses in these areas.



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Sarkin Kano Muhammad Sanusi II & Gidan Rumfa



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